

6 Baladas

N°2 - La Lontananza

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Agitato

VOIX

Lun - gi o ca - ra da te, chi mi con - so - - -

PIANO

4

- la? Il mio pen - sie - ro te - co og - nor sog - gior - - na

9

E se il chi-a-mo non o - de e a me s'in - vo - - - la Non o - de la mia

14

vo-ce e piu non tor - - na Deh! che fa - ró qui ab-

This system contains measures 14 through 18. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "vo-ce e piu non tor - - na Deh! che fa - ró qui ab-". The piano accompaniment is in a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

19

- ban - do - na - ta e so - la Lun-gi o ca - ra da te chi mi con - so - -

This system contains measures 19 through 23. The vocal line continues with the lyrics: "- ban - do - na - ta e so - la Lun-gi o ca - ra da te chi mi con - so - -". A triplet of eighth notes is marked with a '3' and a bracket. The piano accompaniment continues with chords and moving lines.

24

- la ?

This system contains measures 24 through 28. The vocal line has a whole rest for the first four measures, with the lyric "- la ?" appearing below. The piano accompaniment continues with chords and moving lines.

29

This system contains measures 29 through 33. The vocal line has whole rests for all five measures. The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the right hand.

33

meno moso

Se de bei di pas - sa - ti al cor mi vie - ne Dol

37

- cis - si - ma ta - lor la ri - mem - bran - - za

41

Non non fi - a ch'ab-bian con - for - to le mie pe - ne

45

All^o.stringendo

Du - ra trop - po e per me la lon - ta - nan - za !

49

ritard 3 *molto*

Du - ra trop - po e per me la lon - ta - nan - za !

ritard *molto*

53

Largo *pp*

E sem - pre il

58

3 3

mio pen - sier a te sen vo - la... Ma lun - gio Di - o !

62

3 3

Lun gi da te chi mi con - so - - la ?

pp