

# L'AUTOMNE - VALSE

Op 170

Isaac Albéniz

INTRODUCTION

Andantino

pp

sempre pp

5 3 2 1 3 2 1 2 5 3 2 1 3 2

51

Detailed description: This block contains the first system of the musical score, labeled 'INTRODUCTION'. It is in 3/4 time and B-flat major. The tempo is 'Andantino'. The piece begins with a piano (*pp*) dynamic. The right hand features a melodic line with fingerings 2, 3, 4, 5, 2, 3, 2. The left hand provides harmonic support with chords and single notes. A 'sempre pp' instruction is present. Fingerings for the left hand are indicated as 5, 3, 2, 1, 3, 2, 1, 2, 5, 3, 2, 1, 3, 2. A measure number '51' is written below the staff.

10

rit

pp

f

cresc.

5 3 1 3 1 3

Detailed description: This block contains the second system of the musical score, measures 10 through 17. The tempo is marked 'rit' (ritardando). The dynamic starts at *pp* and increases to *f* (forte) and then *cresc.* (crescendo). The right hand has a triplet of eighth notes at the beginning. Fingerings for the left hand are 5, 3, 1, 3, 1, 3.

18

pp

come un eco

rit

54

2

1

1

5 5 4 2

Detailed description: This block contains the third system of the musical score, measures 18 through 24. The dynamic is *pp*. The instruction 'come un eco' (like an echo) is written above the staff. The tempo is 'rit'. A measure number '54' is written above the staff. Fingerings for the left hand are 2, 1, 1, 5, 5, 4, 2.

25

rit

rit

5

2

1

4

Detailed description: This block contains the fourth system of the musical score, measures 25 through 29. The tempo is 'rit'. Fingerings for the left hand are 5, 2, 1, 4.

30

1

p

243

4

3

5

4

4

2

3

4

1

2

3

5

Detailed description: This block contains the fifth system of the musical score, measures 30 through 35. It begins with a first ending bracket labeled '1'. The dynamic is *p* (piano). A measure number '243' is written above the staff. Fingerings for the left hand are 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 5.

36

43

50

57

63

68

74

343

2 1

2 3 5

4 3

2 3

1 1 1

2 3

*cresc.*

Red. Red.

81

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

Red.

88

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

Red.

95

*p.*

*p.*

*p.*

*p.*

*p.*

*p.*

Red.

101

*p.*

*p.*

*p.*

*p.*

*p.*

Red.

106

*dolente*

*dolente*

*dolente*

*dolente*

*dolente*

*dolente*

Red.

111

*poco a poco cresc*

*poco riten*

13

118

*pp*

*marcato*

*cresc.*

45

126

*poco a poco cresc*

*poco rit*

133

*cresc.*

*ff*

*leggiero*

139

1.

2.

144

*sotto voce*

149

2 3 4 5 2 4 3 2 5

1 2 1 2 1 2 3 1 4

*cresc.* **f** *sotto voce*

154

3

**ff**

160

3

*grandioso*

2 3 1 2 4 5

166

**ff** *riten ff* *subito pp*

3 2 1 3 1 2 3 2 1 2 3 2 3 1 2 5 4 1 3 2 1

172

343

*riten*

2 5 3 2 1 3 1 3 2 1 3 2

177

*cresc.*

3 3 1 2 3 2 1 2

184

*pp ma sonore*

*dim.*

*cresc.*

*Ped.*

191

*ff*

*pp*

*cresc.*

197

*cresc.*

*f*

*pp*

202

*ff*

208

*ben cantato*

*cresc.*

216

*cresc.*

*molto cresc. e rit.*

224

*grandioso*

232

*ff* *p*

240

CODA

*ff* *marcato* *ff*

247

*ff* *marcato* *ff*

253

*ff*

260

*ff*

268

277

284

291

298

305

311

4 1 3 2 1

343

1 2 1 2 3 4 1 5 2 1

343

*sf*

*cresc.*

*dolce*

317

343

1 2 1 2 3 4 1 5 3 1

4

2 4

232

*cresc. et rit*

324

*a tempo*

3 4 5

41

13

5 4 3

454

3 2 4 2 4

*dolce*

331

3

4

5

45

3

*marcato*

*cresc.*

339

*poco rit*

346

5

3

4

3

4 2 1 4 3

5

4

3 1 4 5 3 4

*molto cresc*

*ff*

352

358

365

372

377

383

390

Musical score for measures 390-397. The piece is in G major. Measure 390 features a treble clef with a melodic line and a bass clef with a bass line. Performance markings include *rit* (ritardando) and *cantato* (cantabile). A fermata is placed over the final note of measure 390. Measure 391 has a *cresc.* (crescendo) marking. Measure 392 includes a fingering of 14 and a *cresc. -* marking. Measure 393 has a *cresc.* marking. Measure 394 has a *cresc.* marking. Measure 395 has a *poco rit* (poco ritardando) marking. Measure 396 has a *cresc.* marking. Measure 397 has a *cresc.* marking. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

398

Musical score for measures 398-405. The piece is in G major. Measure 398 has a *cresc.* marking. Measure 399 has a *cresc.* marking. Measure 400 has a *cresc.* marking. Measure 401 has a *cresc.* marking. Measure 402 has a *cresc.* marking. Measure 403 has a *cresc.* marking. Measure 404 has a *cresc.* marking. Measure 405 has a *cresc.* marking. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

406

Musical score for measures 406-413. The piece is in G major. Measure 406 has a *grandioso* marking. Measure 407 has a *grandioso* marking. Measure 408 has a *grandioso* marking. Measure 409 has a *grandioso* marking. Measure 410 has a *grandioso* marking. Measure 411 has a *grandioso* marking. Measure 412 has a *grandioso* marking. Measure 413 has a *grandioso* marking. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

414

Musical score for measures 414-419. The piece is in G major. Measure 414 has a *ff* (fortissimo) marking. Measure 415 has a *ff* marking. Measure 416 has a *ff* marking. Measure 417 has a *ff* marking. Measure 418 has a *ff* marking. Measure 419 has a *ff* marking. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

420

Musical score for measures 420-423. The piece is in G major. Measure 420 has a *p* (piano) marking. Measure 421 has a *p* marking. Measure 422 has a *p* marking. Measure 423 has a *p* marking. The key signature changes to G minor at the end of measure 423. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

424

Musical score for measures 424-427. The piece is in G minor. Measure 424 has a *ff e grandioso* marking. Measure 425 has a *ff e grandioso* marking. Measure 426 has a *ff e grandioso* marking. Measure 427 has a *sempre f* (sempre fortissimo) marking. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

431

*cresc.* *ff*

438

*ff* *rall*

445

*molto pesante* *pp*

343 3 2 4 1 4 2 3 1 343 3 2 4 1 4 2 3 1

452

*pp* *cresc.*

454 3 1 2 1 1 3 4 5

212

459

*pp*

1 2 3 4 5

465

*ff rit* *ff molto*